

All dancers: (*except Ballet Brigade*) Yes, Mrs. Love!

Mrs. Love: Great— now, let's get started! (*Mrs. Love goes to push play offstage*)

MUSIC CUE #9 (*Recorded*) **Make It Happen** (Mariah Carey)

(Mrs. Love chooses groupings, makes corrections and eliminations. Dancers react accordingly. When the music stops, they all line back up for her instructions)

Mrs. Love: Okay dancers, that was a good effort. Some of you need to increase your stamina, and I can tell who hasn't been stretching at home (*looks at a specific student*); but overall, a pretty good first look. Now, I'd like the following dancers to stay. Everyone else, you're dismissed for the day. Primary roles will be posted in the lobby shortly and all additional roles will be posted on the website Saturday morning. Be sure...

Billie: (*interrupting Mrs Love*) Ms. Love? When will we find out our parts?

Mrs. Love: Like I said, Billie—all roles will be posted in the lobby and on the website.

Billie: What time **exactly** will they be posted?

Mrs. Love: (*raising an eyebrow*) I didn't give a specific time. Is the time... important to you?

Billie: Kinda. Well... yeah.

Mrs. Love: Really? Now please, if you'd be so kind—tell us why.

(Billie hesitates. A pause.)

Mrs. Love: Yes?

Billie: (*nervously*) Well, um... Mrs. Love... I have a group chat. All the dancers are in it.

Mrs. Love (*dryly*): A group chat... Go on...

Billie (*gaining confidence*): And if you gave me the casting list, there's a better chance everyone would know what's going on... (*fully confident*) My chat is a more immediate way for everyone to get real-time updates—(*cocky*) if you know what I mean.

Mrs. Love: (*mock-serious interest*) Real-time reports? That you would distribute... in your group chat?

Billie: (*nodding, smugly proud*): Exactly.

Mrs. Love: (*pointed*) Billie?

Billie: Yes, Mrs. Love?

Mrs. Love: How about you report back home before I make my first casting change... (*mocking Billie*) if you know what I mean.

Billie: (*let down by Mrs. Love's decision to not give her the scoop*) Yes Mrs. Love.

(Billie hurries off. A pause as Mrs. Love regains her focus.)

Mrs. Love: Now—where was I? I'd like the following dancers to stay, (*dancers raise their hands when called*) Rebecca, Sara, Jordan, Heather, Raina, and Cam, please stay to learn additional movement phrases. Everyone else, dismissed!

(The studio fills with chatter as the dancers disperse.)

Music Cue #10 (*Recorded*)

Crossroads (*Tracy Chapman*)

(The final movement phrase echoes through the room as dancers try their best to execute the combinations.)

The audition ends with the dancers lining up.)

Mrs Love: Dancers, it's been a long day. I think you'll all be pleased with your parts. Go home and get plenty of rest before the first rehearsal. Remember, arrive early —class begins at 9AM sharp! Check the lobby and website for casting or updates.

(She smiles with a hint of nostalgia.)